



## Final Cut Pro X Efficient Editing

This three day course suits both those new to digital video editing and existing editors familiar with other track-based non-linear editing platforms who wish diversify their editing skills and become competent Final Cut Pro X.

Using the very latest version (10.2) and under the guidance of Northern Ireland's only Apple Certified Trainer in Final Cut Pro X (Levels 1 and 2), participants will learn the media management and metadata foundations of FCPX that enables the hyper-efficient sifting of clips, the lightning-fast production of rough cut edits, projects polished with animation, titles and effects and how to share your work to master files, mobile devices and contemporary social media outlets.

### Course Outline

#### *Day One:*

- Exploring Final Cut Pro X's media management methodology
- Creating Libraries, Events and Importing Media
- Creating Camera Archives
- Organising Media using Keywords, Ratings and Smart Collections
- Assigning and Using Roles
- Creating Projects
- Editing a Rough Cut
- Performing Append, Insert and Connect Edits
- Using Storylines

#### *Day Two:*

- Duplicating and Snapshotting a Project
- Lifting and Replacing Clips
- Using Markers
- Creating and Previewing Audition Clips
- Learning the Multipurpose Trim Tool
- Retiming Clips: Holds, Constant and Variable Speed Changes
- Applying and Customising Transitions

#### *Day Three:*

- Transforming and Animating Clips: Moving, Rotating, Cropping and Distorting
- All about Compound Clips
- Applying Titles and Compositing Generators
- Editing Sound: Music, Effects and VOs
- Colour Correction: Videoscopes, Neutralising and Matching
- Applying and Customising Video and Audio Effects
- Sharing Projects to Files, Apple Devices and Video Sharing Sites
- Managing FCPX Libraries